

ACE LEHNER

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EDUCATION

2019 Ph.D. (anticipated), History of Art and Visual Culture, U.C. Santa Cruz, Santa Cruz, CA
2010 MA / MFA Visual and Critical Studies / Fine Art, California College of the Arts, San Francisco, CA
2003 BFA Studio Art, Minor Social Anthropology (with Distinction), Concordia University, Montreal, Canada
2000 International Artist Exchange program, Middlesex University, London, UK

PROFESSIONAL EXPERIENCE

2016-Current **Gallery Guide**
Dia Foundation, NY

2015-2016 **Professor**
Photography Department, City College of San Francisco, San Francisco, CA

2015-2016 **Associate In**
History of Art and Visual Culture, UC Santa Cruz, Santa Cruz, CA

2014-2016 **Teaching Assistant**, Politics of Aesthetics, Photography Now, History of Photography of S.E. Asia
History of Art and Visual Culture, UC Santa Cruz, Santa Cruz, CA

2013-2016 **Photography Instructor, Young Artist Studio Program**
California College of the Arts, Oakland, CA

2011-2012 **Alumni Mentor**
California College of the Arts, Oakland, CA

2010-2016 **Photography Instructor**
Berkeley Art Studio, University of California Berkeley, Berkeley, CA

2010-2012 **Lecturer**
Photography Program, California College of the Arts, Oakland, CA

2010-2011 **Advanced Placement Art Instructor, Digital Media Instructor and Drawing Instructor**
Oakland School for the Arts, Oakland, CA

2010 **Lead Teaching Artist**, Mission Voices Summer Program
Southern Exposure, San Francisco, CA

2008 **Graduate Teaching Fellow**
The Center for Art and Public Life

2007-2010 **Teaching Assistant**, History of Photography, Digital Photography, Pre-College Digital Photography
California College of the Arts, Oakland, CA

2005-2007 **Gallery Guide**
Yerba Buena Center for the Arts, San Francisco, CA

2005-2016 **Museum and Gallery Preparator and Graphics Installer**
Various Art Museums and Galleries, San Francisco and Oakland, CA

GRANTS SCHOLARSHIPS AND FELLOWSHIPS

2013-Present HAVC Department Graduate Fellowship, University of California at Santa Cruz, Santa Cruz, CA
2016 Digital Arts and New Media Excellence Scholarship, University of California at Santa Cruz, Santa Cruz, CA
2016 Arts Deans Fund for Excellence Grant, University of California at Santa Cruz, Santa Cruz, CA
2015-2016 Research and dissemination Grant, Dean's Fellowship, UC Santa Cruz, Santa Cruz, CA
2014-2016 Research and Travel Grant, History of Art and Visual Culture, UC Santa Cruz, Santa Cruz, CA
2013-2014 Regents' Fellowship, University of California at Santa Cruz, Santa Cruz, CA
2007-2010 Graduate Merit Scholarship, California College of the Arts, San Francisco, CA
2007-2010 CCA Scholarship, California College of the Arts, San Francisco, CA
2009 Murphy and Cadogan Fellowship in the Fine Arts, San Francisco Foundation, San Francisco, CA
2009 Research and Travel Grant, California College of the Arts, San Francisco, CA
2007 Community Teaching Fellowship, The Center for Art and Public Life, Oakland, CA
1998 Portfolio Award and Scholarship, Sheffield Art League, Sheffield, MA

CONFERENCES / PAPER PRESENTATIONS

- 2018 “Trans Selfies as Contemporary Art: Representational Politics and the Instagram Feed of Alok Vaid-Menon,” College Art Association, Conference, Los Angeles, CA (forthcoming)
- 2017 Panelist, *Building a Future as an Artist*, Dia:Beacon, Beacon, NY
- 2016 “*Trans*Selfies: Self-Portraiture in the Age of Non-Binary Gender and Social Media*”
7th Annual Kern Conference On Visual Communication – Selfies, Self-Portraits and Social Media
- 2015 *Transmale Selfies and The Politics of Picturing*, Immunity/Community Conference, Stony Brook University, Manhattan, NY
- 2015 Guest Lecture on Trans* representation, University of California at Santa Cruz, Santa Cruz, CA
- 2014 “From Rayon to Original Plumbing: Looking at and thinking through trans* embodiment in Contemporary U.S. Visual Culture,” *Gender Beyond Boundaries*, University of California San Diego, San Diego, CA
Sochi Reel-Time, ERNEST discussion of 2014 Sochi Olympics, c3: initiative, Portland OR/Oakland, CA
“From Award Winning Stereotype to Everyday Hero: Contemporary Representations of Trans* people in Contemporary Visual Culture,” Visit UCSC Symposium, University of California Santa Cruz, Santa Cruz, CA
- 2011 “125 Years Later: The Adventures of Huckleberry Finn continue to make waves,” *Wattis Talks*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 “Unfixing the Photograph,” *Visual + Critical Studies Symposium*, California College of the Arts, San Francisco, CA
Panelist, Queer Art Symposium, California College of the Arts, San Francisco, CA
- 2009 “Picturing Resistance: The Problem of Vision, Photography’s Disidentification with Visibility,”
Identities Symposium, California College of the Arts, San Francisco, CA
- 2007 “Making Contemporary Queer Histories,” *Queer Practices*, California College of the Arts, San Francisco, CA
- 2005 *Arts in the community a discussion*, Participant, Boys and Girls Club, San Francisco, CA
- 2003 *Creating Community in Fine Arts Practices*, Panelist, Espace 808, Montreal, Québec, Canada
The Afterlife: a discussion with regards to artistic integrity, Panelist, Concordia University, Montreal, Canada
- 2002 *Trans inclusion in Feminist Practices*, Panelist, Feminist Center of Quebec, Montreal, Canada

PUBLICATIONS

- 2017 “Freedom ’17,” *OUT/LOOK: and The Birth of the Queer*, Issue 18, Fall 2017, San Francisco, CA
“Gender is a Drag,” *TAKEOVER*, curated by Serena Cole, Oakland, CA
“Trans Visual Culture Reading List,” *Bookshelf, Art Journal Open*, College Art Association
- 2015 “From Rayon to Original Plumbing: A brief reflection on representations of trans* people in U.S. Culture today,” *VASA: Journal of Images and Culture*
“Surveilling Emptiness at Wapato Jail,” *Demos Catalogue* essay, C3 Initiative and ERNEST, Portland OR
- 2011 “Inhabiting Space Stations: Interview with Llewellynn Fletcher,” *Carville Annex*, San Francisco, CA
- 2010 “The Adventures of Huckleberry Finn continues to make waves,” *The Bay Citizen*, San Francisco, CA
“Unfixing the Photograph: Rethinking Portrait Photography,” *Sightlines*, San Francisco, CA
“Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships,” *Wattis Blog, Wattis Institute for Contemporary Art*, San Francisco, CA
- 2008 “Curatorial questions with Berin Golonu,” *Feminist Art Today*, roundtable discussion Publication, San Francisco, CA
- 2008 “Genderqueer,” in *Genderqueer* Exhibition catalogue, Oakland, CA
“Mentorship in the Visual Arts: A Teaching Philosophy,” in *Identity Shifts*, Yerba Buena Center for the Arts, San Francisco, CA

CURATORIAL PROJECTS, JURY APPOINTMENTS, GUEST CRITIC

- 2017 Guest Critic, The Wassaic Project, Wassaic, NY
- 2012 Guest Juror, The Harker School, San Jose, CA
- 2011 *Visit Oakland*, Oakland Chamber of Commerce, Guest Juror, Photography Competition, Oakland, CA
The Last Launch, Oakland School for the Arts Senior thesis exhibition, Raw Gallery, Oakland, CA
Inhabiting Space Stations: Interview with Llewellynn Fletcher, Carville Annex, CA
- 2010 *Echo, Echoes, Echoed*, Southern Exposure, San Francisco, CA
Co-Founder of *The Visual and Critical Studies Online Journal*, San Francisco, CA
- 2009 *Size never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA
Co-Organizer, *Visual + Critical Studies Symposium*, California College of the Arts, San Francisco, CA
- 2008 *Genderqueer*, Rock Paper Scissors Collective, Oakland, CA
Identity Shifts, Oakland School for the Arts, Yerba Buena Center For the Arts, San Francisco, CA
Co-Organizer, *Feminist Art Today Roundtable*, California College of the Arts, San Francisco, CA

SELECTED SOLO AND TWO PERSON EXHIBITIONS and PERFORMANCES

(* Denotes Performance)

- 2017 Hudson Valley LGBTQ Center, Title and exact date TBD (forthcoming)
 Embodying Walter De Maria's *360 I Ching*, collaboration with Tara Foley, Dia:Beacon, Beacon, NY*
- 2015 *Gangsters Revisited*, Random Parts Gallery, Oakland, CA
- 2010 *Libby's Doublé Quinceñeara*, Oakland, CA*
- 2009 *The Best Two-Man Show on Earth: Ace Lehner and Imin Yeh*, Annex Gallery, San Francisco, CA
- 2003 *U.S. National Identity in post 9-11 Portraits*, 808 Gallery, Montreal, CA

SELECTED GROUP EXHIBITIONS

- 2017 *TAKOVER*, Gallery TBD, San Francisco, CA
OUT/LOOK and the Birth of the Queer, curated by E.G. Crichton, GLBT Historical Society, San Francisco, CA
 Collaborative performance, curated by Joelle Tuerlinckx, Dia:Beacon, Beacon, NY*
- 2015 *75 years: Selections from the CCSF Photography Department Continued!* CCSF, San Francisco, CA
After Hours, Curated by Carrie Hott, Interface Gallery, Oakland, CA
- 2014 *National Queer Arts Festival*, San Francisco, CA
75 Years: Selections From the City College of San Francisco Photography Department, (Juried by Sandra S. Philips, Curator of Photography, SFMOMA), SF CAMERAWORK, San Francisco, CA
- 2013 *Tear It Out!*, The Writing Studio, San Francisco, CA
Here and Now, Isabel Percy West Gallery, Oakland, CA
- 2012 *Coalition on Homelessness Art Auction*, SOMArts Gallery, San Francisco, CA
Every Artist is a Thief, Space Bi, Asian Art Museum, San Francisco, CA
Destry Rides Again, Again, Southern Machine Exposure Project, San Francisco, CA*
One Eye Shut, Olive Hyde Art Gallery, Fremont, CA
- 2011 *Drunken Sailor Tattoo Parlor*, Treasure Island Music Festival, Treasure Island, CA*
Slide Slam, Yerba Buena Center for the Arts, San Francisco, CA
Art Auction to Benefit the Coalition on Homelessness, SOMArts Gallery, San Francisco, CA
The Elegance of Refusal, Curated by Jessica Silverman, Gensler, San Francisco, CA
MEGA MEGA MEGA, Southern Exposures, San Francisco, CA
Free the Hikers, SOMArts, San Francisco, CA
Say Something, E6 Gallery, San Francisco, CA
BOOM, Southern Exposure Juried Annual, Selections by Astria Suparak, San Francisco, CA
Pro Arts Juried Annual 2011, selections by Paola Santoscoy, Pro Arts Gallery, Oakland, CA
Private Parts: The Art of Sensuality and Sexuality, Solano Community College, Fairfield, CA
- 2010 *Art Auction to Benefit the Coalition on Homelessness*, SOMArts Gallery, San Francisco, CA
Art Auction to Benefit Homeless Children's Network, Kitsch Gallery, San Francisco, CA
Chronotopia, SOMArts, in association with the National Queer Arts Festival, San Francisco, CA
Roll Call, SF Camerawork, San Francisco, CA
Ennial, Playspace Gallery, California College of the Arts, San Francisco, CA
- 2009 *Ghetto Biennale: A Salon Des Refuses for the 21st century*, Port -Au- Prince, Haiti*
The UnSelfed Portrait, Graduate Writing Studios Gallery, CCA San Francisco, CA
Capricious: Looking Forward, Feeling Backwards, PPOW Gallery, NY, NY
Murphy and Cadogan Fellowship Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
Cutter Photazine Exhibition, SF Camerawork, San Francisco, CA
Erzatz Group Exhibition, SF Camerawork, San Francisco, CA
CAL JAM TOO, Blankspace Gallery, Oakland, CA
MFA Exhibition, California College of the Arts, San Francisco, CA
Size Never mattered, size always matters, Million Fishes Arts Collective, San Francisco, CA
Love Songs for Radio Hell, mobile sound piece exhibition, Interstate 80 California to Nevada
Graduate Open Studios, California College of the Arts, San Francisco, CA
Hear + Art Proposition, 111 Minna Gallery, San Francisco, CA
Sweet and matchless, Play Space Gallery, San Francisco, CA
Box News, collaborative intervention and world take over, multiple actions Bay Area, CA
Kiss-in, Mormon Temple, Oakland, CA*
Bail Out, Five Ten Studio, Oakland, CA
Code Switchers, The Lab, San Francisco, CA
Queerity, Million Fishes Arts Collective, San Francisco, CA
Genderqueer, Rock Paper Scissors Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS cont.

- 2008 *Fave 4*, The Nave, California College of the Arts, CA
 2007 *Graduate Open Studios*, California College of the Arts, San Francisco, CA
 2006 *Dirt*, The Lexington, San Francisco, CA
 2005 *Benefit me*, Ego Park, Oakland, CA
 2004 *Postcard show*, The Lab, San Francisco, CA
 Lady fest Trailer, Lady fest Bay Area, San Francisco, CA
 2003 *Queering The Airwaves*, multiple ongoing radio broadcasts RPI Radio, Troy NY
 BFA exhibition, Concordia University, Montreal, Québec, Canada
 2002 *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale, Montreal, Canada

ARTIST TALKS

- 2017 Hudson Valley LGBTQ Center, Kingston, NY (forthcoming)
 The Wassaic Project, Wassaic, NY
 Dia:Beacon, Beacon, NY
 2015 Artist Talk in conversation with Curator Zoe Taleporos, Random Parts Gallery, Oakland, CA
 2015 A brief History of Mexico as California, Random Parts Gallery, Oakland, CA
 2015 University of California at Santa Cruz, Santa Cruz, CA
 2014 University of California at Santa Cruz, Santa Cruz, CA
 2013 Foothill College, Los Altos Hills, CA
 2012 Convent of the Sacred Heart High School, San Francisco, CA
 The Harker School, San Jose, CA
 2011 *Making and Writing; Sustaining a Successful Dual Practice*, California College of the Arts, San Francisco, CA
 Unfixing the Photograph, University of California Santa Cruz, Santa Cruz, CA
 2009 *Private Parts: The Art of Sensuality and Sexuality*, Artist Talk, Solano Community College, Fairfield, CA
 Artist Lecture, San Francisco, Waldorf High School San Francisco, CA
 Love Ethic and Unfixing the Photograph, University of San Francisco, San Francisco, CA
 2009 *Love Ethic*, The Urban School, San Francisco, CA
 2008 *The Queer Gaze and illegibility*, Mills College, Oakland, CA

BIBLIOGRAPHY

- 2017 Ace Lehner, "Freedom '17," *OUT/LOOK: and The Birth of the Queer*, Issue 18, Fall 2017, San Francisco, CA
 2015 Sarah Hitchkiss, "Artful Dodger: Visual Art Happenings and Last Chances for December," *KQED*, San Francisco, CA
 Harned, Megan. "Top 5 Visual Arts Shows: Fall Arts Guide," *Willamette Week*, Portland OR.
 Spitz, Enid. "Look Inside St. John's Unoccupied Jail; *Demos: Wapato Correctional Facility* makes the NoPo point of contention into art," *Willamette Week*, Portland OR.
 Anderson, Jennifer. "Wapato Stars in Artful Video, Book," *Portland Tribune*. Portland OR.
 Jahn, Jeff. "Demos: Wapato Correctional Facility by ERNEST," *PORT*, Portland, OR.
 2011 Cheng, DeWitt. "How Things Are: Pro Arts' juried show surveys the field," *East Bay Express*, Oakland, CA
 2010 Van Drimelen, Aimee. *Sketchbook*, Drink and Draw Montreal, *Montreal, Québec, Canada*
 Cheng, DeWitt. "How Things Are: Pro Arts' juried show surveys the field," *East Bay Express*, Oakland, CA
 Bruni, Sharman. "'Private Parts' goes public," *Solano Tempest*, Solano, CA
 Le Duc, Amy. "How Things Work," *Art Practical*, Bay Area, CA
 2009 "If you Can't Make it Good Make it Big," *May Art Murmur*, Oakland, CA
 "Leaving a Mark," *Cutter Photozine*, Hamburger Eyes, San Francisco, CA
 MFA Exhibition Publication, California College of the Arts, San Francisco, CA
 "Shibumi Shibusa," *Shibumi*, Berkeley, CA
 2008 *Genderqueer* Exhibition catalogue, Oakland, CA
 2002 "Dangerous Interventions in Retrograde Technologies," *Gallery La Centrale*, Montreal, Québec, Canada

***References Available By Request**