

Sara Blaylock

Curriculum Vitae

History of Art and Visual Culture Department
University of California Santa Cruz
Porter Faculty Services
1156 High Street
Santa Cruz, CA 95064
phone: 831.459.3198

118 Kennan Street
Santa Cruz, CA 95060
phone: 831.917.8751
e-mail: Blaylock@ucsc.edu
www.sarablaylock.com

EDUCATION

2017 Ph.D. Visual Studies (Designated Emphasis: Feminist Studies)
University of California – Santa Cruz

Dissertation: “Magnitudes of Dissent: Art from the East German Margins”
Dissertation Advisor: Jennifer González

2006 B.F.A. Media Arts (High Distinction)
California College of the Arts

PUBLICATIONS

Refereed Journal Articles

“Bringing the War Home to the United States and East Germany: *In the Year of the Pig* and *Pilots in Pajamas*,” *Cinema Journal* 56, no. 4 (August 2017, Forthcoming).

“La femme de leurs rêves: Cornelia Schleime et les archives de la Stasi” (Being the Woman They Wanted Her to Be: Cornelia Schleime Performs Her *Stasi* File), *Gradhiva*, no. 24 (December 2016): 21 – 49. Published in French translation.

“Whither *Alltag?*: How the Wende Museum Revises East German History (And Why it Matters),” *Verges: Germanic & Slavic Studies in Review* 2, no. 2 (Fall 2013).
<https://journals.uvic.ca/index.php/verges/article/view/12397/3904>.

Book Chapters

Conclusion to *Politics of Authentic Subjectivity: Countercultures and Radical Movements Across the Iron Curtain (1968 – 1989)* (Berghahn Books, 2017, Forthcoming).

“Aufstand des Materials. Körperbilder im Prenzlauer Berg der 1980er Jahre” (A Material Revolt: Body Portraits in the Prenzlauer Berg of the 1980s) in *Gegenstimmen. Kunst in der DDR 1976 – 1989 (Voices of Dissent: Art in the GDR 1976 – 1989)*, ed. Christoph Tannert (Berlin: Deutsche Gesellschaft & Künstlerhaus Bethanien, 2016), 394 – 401. Published in both original English and in German translation.

Encyclopedia Entries

Entries on *Piloten im Pyjama* (Heynowski & Scheumann, 1968), *Orpheus in der Unterwelt* (Bonnet, 1974), *Verwandlungen* (Strawalde, 1981) in *The Handbook of East German Cinema: The DEFA Legacy*, eds. Henning Wrage & Evan Torner (De Gruyter, 2017, Forthcoming).

Book Reviews

Review of Sarah E. James' *Common Ground. German Photographic Cultures Across the Iron Curtain*, *Sehepunkte* 15, no. 5 (May 2015). <http://www.sehepunkte.de/2015/05/26589.html>.

Review of Seth Howes' dissertation "Punk Avant-Gardes: Disengagement and the End of East Germany," *Dissertation Reviews* (March 2, 2015). <http://dissertationreviews.org/archives/11690>.

Review of Nicholas Mirzoeff's *The Right to Look, Invisible Culture*, no. 17 (January 2013). <https://ivc.lib.rochester.edu/the-right-to-look/>.

Exhibition Reviews

"Cold War Domestics—Home Archives: Paulo Bruscky & Robert Rehfeldt's Mail Art Exchanges from East Berlin to South America and Signs Fiction: Ruth Wolf-Rehfeldt at Chert gallery, Berlin, January 10 – March 28, 2015," *ARTMargins Online* (March 26, 2015). <http://artmargins.com/index.php/exhibitions-sp-132736512/759-paulo-bruscky-a-robert-rehfeldts-mail-art-exchanges-at-chert-gallery-berlin>.

GRANTS, AWARDS, AND FELLOWSHIPS

- | | |
|-----------|---|
| 2017 | Dissertation Completion Fellowship, University of California – Santa Cruz |
| 2016 | Research Fellowship for International Graduate Students, Rosa Luxemburg Foundation |
| | Conference Travel Grant, International Association for Visual Culture and the Clark Art Institute |
| | STARS Scholarship, University of California – Santa Cruz Women's Club |
| 2015 | Doctoral Student Sabbatical Fellowship, University of California – Santa Cruz |
| | Arts Dean Summer Dissertation Grant, University of California – Santa Cruz |
| 2014 – 15 | Research Grant for Doctoral Candidates, German Academic Exchange Service (DAAD) |
| 2014 | Outstanding Teaching Assistant of the Year, History of Art and Visual Culture |

department, University of California – Santa Cruz

Zantop Award, Coalition of Women in German

STARS Scholarship, University of California – Santa Cruz Women’s Club

2012 – 16 Arts Deans Fund for Excellence, University of California – Santa Cruz (numerous awards)

2012 German Studies Research Grant, German Academic Exchange Service (DAAD)

2011 – 12 Regent’s Fellowship, University of California – Santa Cruz

2011 Artist Residency Grant, Kunst in Kolderveen, Holland

2009 Clowes Fellowship, Vermont Studio Center

INVITED TALKS

2017 Visiting Scholar, Museum of Modern Art, C-MAP Central and Eastern European research initiative, New York (March 22).

2016 “Unofficial Galleries as a Counter-Public Sphere,” *Gegenstimmen. Kunst in der DDR 1976 – 1989 (Voices of Dissent: Art in the GDR 1976 – 1989)* Symposium, Martin-Gropius-Bau, Berlin (September 21 – 22).

CONFERENCE ACTIVITY / PARTICIPATION

Panels Organized

2016 Graduate Forum panel, International Association for Visual Culture conference (Boston, September 29 – October 1), co-chair.

Papers Presented

2017 “Enacting the Citizen: Artist Publications in East Germany as a Counter-Public Sphere,” College Art Association annual conference (New York City, February 15 – 18).

2016 “DIY Public Sphere: East Germany’s Homespun Publications,” Red on Red Symposium, Yale University (April 8 – 9).

2016 “The Body in Pieces: Radical East German Photography in the 1980s,” College Art Association annual conference (Washington, D.C., February 3 – 6).

2015 “The Body in Ruins: East German Experimental Photography and Performance” in The Visual Culture Network: The Body Seminar at the German Studies Association annual conference (Washington, D.C., October 1 – 4).

2015 “Being the Woman they Wanted Her to Be: Cornelia Schleime Performs Her Stasi File,” *Feminism and Art History’s New Domesticities*, University of Birmingham (July 3 – 4).

2014 “The Case of Cornelia Schleime: Reading Signs of Artist Agency in Stasi Files,” *Reassessing East German Art: 25 Years After the Fall of the Berlin Wall*, Iowa State University (September 15 – 17).

2014 “The Body as a Machine: System Contact in the Art of the Auto-Perforation Artists, Dresden 1985-1991,” “Dropping Out of Socialism”: Alternative Cultures in the Soviet Bloc, 1956-1991, University of Bristol (June 5 – 6).

2014 “The Body Under Duress *Will Be Moved*: American Pilots and East German Spectators in *Pilots in Pajamas* (East Germany, 1968, Walter Heynowski & Gerhard Scheumann),” Society for Cinema and Media Studies annual conference (Seattle, March 19 – 23).

2012 “Archiving the Public Sphere: Artist Responses to the Hot Autumn,” German Studies Association conference (Milwaukee, October 4 – 7).

2012 “Culver City’s Wende Museum: East Germany on the Pacific,” German Studies between the Global and the Local, Berlin Program for Advanced German and European Studies Summer Workshop, Freie Universität, Berlin (June 25 – 26).

2012 “Artists Respond to West Germany’s Hot Autumn, 1977,” Art and Politics Graduate Symposium, University of Oregon – Eugene (April 12 – 13).

Discussant

2015 “New Subjectivities, New Emotions, New Politics: Oppositional Politics and Counter Cultures Across the Iron Curtain during the long 1970s,” European University Viadrina, Frankfurt – Oder (June 12 – 13).

2015 “Alltag und Utopie,” Zentrum für Zeithistorische Forschung, Potsdam (April 23 – 24).

CAMPUS AND DEPARTMENTAL TALKS

2016 “Archive Workshop” (with Stacy Kamehiro and Jordan Reznick), History of Art and Visual Culture department (June 2).

2016 “East German Science Fiction,” Film Genres: Sci-Fi, Film and Digital Media department (February 29).

2016 *Pilots in Pajamas* film screening and roundtable discussion, facilitator, Center for Documentary Arts and Research and the Socialism and Post-Socialism Research Cluster (February 19).

2016 “Socialism and Post-Socialism Roundtable,” Socialism and Post-Socialism Research Cluster (January 14).

TEACHING EXPERIENCE

University of California – Santa Cruz

Courses Taught

German Art, 1905 – 1945 (Summer 2016)

Approaches to Visual Studies, Instructor of Record (Summer 2014)

Courses Assisted

Climate Justice Now!, TJ Demos (Spring 2016)

Museum Cultures: The Politics of Display, Jennifer González (Winter 2016)

Pre-Hispanic Visual Culture: The Andes, Elizabeth Aguilera (Spring 2014)

Modern Art: Cubism to Pop, Jennifer González (Winter 2014)

German Art, 1905-1945, Donna Hunter (Fall 2013)

Constructing Cleopatra, Maria Evangelatou (Spring 2013)

Approaches to Visual Studies, Donna Hunter (Winter 2013)

Modern Art: Realism to Cubism, Kim Beil (Fall 2012)

Spanish Ministry of Education: North American Language and Culture Assistant

Pau Gargallo Arts High School and Technical College, Badalona (2010 – 11)

Lola Anglada Primary School, Martorell (2009 – 10)

RESEARCH EXPERIENCE

2012 – 16 Archival and Field Research, Berlin, Germany

16-months cumulative research entailing over thirty interviews in German, and work in over ten public and private archives, with special focus on the Academy of Arts GDR archive (Berlin), the Stasi archives (Berlin), ex.orientelux archive of experimental film from the East Bloc (Berlin), and gallery EIGEN+ART (Potsdam & Berlin).

2012 – 16 Archival Research: USA

Recurring consultations of the GDR collections at the Beinecke Library of Rare Books and Manuscripts, Yale University; Special Collections, Stanford University; DDR Collection, Getty Research Institute; and the Wende Museum and Archive, Culver City, California.

2013 Research Assistant, Jennifer Horne, Assistant Professor, Film and Digital Media department, University of California – Santa Cruz

Worked 20 hours per week for three months organizing research documents and multi-media clips for Horne's Film Studies book project, and conducted archival research in the Smith College Archives (Northampton, Massachusetts).

SERVICE TO THE PROFESSION

2016 – International Association for Visual Culture Co-Director

2012 – 2016 International Association for Visual Culture Graduate Forum Co-Founder

DEPARTMENTAL SERVICE

2016 Graduate Student Representative, Digital Arts and New Media Assistant Professor Search

2012 – 14 Department Steward, Student Worker's Union

2011 – 12 Department Representative, Graduate Student Association

WORKSHOPS AND SEMINARS

2014 "Berlin in the Cold War, The Cold War in Berlin" Seminar participant, German Studies Association annual conference (Kansas City, September 18 – 21).

2013 "DEFA and Amerika: Culture War, Culture Contact," East German Summer Film Institute, DEFA Film Library at the University of Massachusetts – Amherst (July 7 – 14).

2013 Summer Institute on Conducting Archival Research, George Washington University, Washington, D.C. (May 20 – 24).

NON-ACADEMIC WORK

2009 – 11 Editorial Assistant (Art & Culture department) and Freelance Writer, *Barcelona Metropolitan*, Spain

2007 – 09 Classroom Technology Specialist, Amherst College

2005 – 07 Studio Assistant, Jim Campbell, San Francisco

2006 Studio Assistant, Lynn Marie Kirby, San Francisco

LANGUAGES

German (Fluent), Spanish (Conversational), French (Reading)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

College Art Association

International Association for Visual Culture (Co-Director)

Society for Cinema and Media Studies

German Studies Association

Coalition of Women in German

Historians of German, Scandinavian and Central European Art