The Clare Wedding Student Enrichment Scholarships

Through the generosity of Randy and Celia Wedding, The Clare Wedding Student Enrichment Endowment provides support for students in the History of Art and Visual Culture (H AVC) Department. The fund is administered by the department chair and may be used for a variety of purposes that benefit undergraduates related to two primary themes:

1. **The study of art of the Pacific Rim countries and communities, including Oceania (the Pacific Islands).** In the Western Hemisphere, this pertains to art focused on the West Coast.

2. **The support of students pursuing practical experiences in the curation and display of art and visual culture.**

Appropriate uses of this endowment include:

- Providing students with internships at accredited museums, including supplementing resources for students who have secured their own internships (e.g., assist with housing and travel expenses)
- Funding Intern Fellowships for the Institute of the Arts and Sciences, Sesnon Gallery, or other UCSC venues for experience in the curation and display of art and visual culture (e.g., fellowship stipend)
- Providing funds for courses that offer students practical curatorial or exhibition experience (e.g., instructional or materials funds)
- Supporting Research Fellowships for students to collaborate with faculty on research (e.g., fellowship stipend)
- Providing funds for students to pursue independent research projects (e.g., assist with travel and research expenses)
- Funding field trips to museums, other cultural institutions, or conferences
- Bringing guest speakers to campus for HAVC courses or special events

Eligibility: Undergraduates with major fields of study in the Arts Division will be considered, but preference will be given to HAVC majors.

Each academic year there are two rounds of applications: spring and winter.

- The **spring application round** is for faculty and sponsoring organizations to apply for funds to be used in the following academic year. Students and faculty may also apply together.
- The **winter application round** is for student applications for funds to be used during the spring, summer, and/or fall.

**Completed applications will be evaluated on the quality of the project and proposal, the rationale for the budget, pertinence to primary themes (see above), and letter of recommendation (if applicable).**

**Incomplete applications will not be considered**
The Clare Wedding Student Enrichment Fellowship
STUDENT APPLICATION

Part I: Student Applicant Information

Name: ____________________ ID#: _______________

Email: ____________________ Phone: ____________________

Address: _______________________________________________________________

Class Level: ______________ Declared Major: __________ College: ______________

Faculty Sponsor: ____________________________

signature printed name

Amount Requested: $____________________

_____________________________________________________________________

Part II: Project Proposal and Budget

1. Please provide a separate typed Project Proposal of max. 500 words that includes the following:
   • A detailed description of the project proposed
   • A clear explanation of relatedness to at least one of the two primary themes (see reverse)
   • A timeline for use of the funds

2. Include an itemized budget that explains the use of all funds requested

3. Attach supporting documentation, if relevant (e.g., acceptance to the Summer Internship program at the Metropolitan Museum of Art in NYC)

4. Please have your designated Faculty Sponsor sign above, to indicate their commitment to sponsoring your project, should it be funded.

5. Submit your application materials to the HAVC Undergraduate Studies Committee (tdemos@ucsc.edu and rbirnb@ucsc.edu; cc havc@ucsc.edu) by April 9, 2018 at 4 PM.

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Part III: Letter of Recommendation

A brief letter of recommendation from your faculty sponsor should be submitted via email (havc@ucsc.edu) or hard copy by the deadline.