

Museum Studies Related Courses

Students interested in Museum Studies have the opportunity to take a number of relevant courses and even create a [field cluster](#) with a primary or secondary focus on Museum Studies. Three core and one affiliated faculty of our program teach and research material relevant to museum studies (Stacy Kamehiro, Jennifer Gonzalez, and Elisabeth Cameron in History of Art and Visual Culture; and Amy Lonetree in History). A number of other faculty across campus also work on museum-related topics. A non-exhaustive list of relevant courses is included below. Most of these courses are undergraduate. Graduate students have two options if they wish to include such classes in their coursework: 1. Students may take up to 3 upper division undergraduate courses (numbers 100-199) for graduate credit, if they arrange with the instructor of record to do extra work in terms of reading and writing. 2. Students may audit lower division courses (numbers below 100) and arrange to take a concurrent independent study with the instructor of record. In addition, students conducting curatorial work in one of the venues discussed above might arrange to take a concurrent independent study with a relevant faculty or the Director of Graduate Studies, in order to absorb relevant workload in the form of course credit. In all cases students need to follow the rules of the Visual Studies [coursework](#) regarding the number of electives required and independent studies allowed.

History of Art and Visual Culture Department

HAVC 40: Museum Cultures: The Politics of Display, Lower division, 5 units

Explores the history of collecting and displaying art (museums, galleries, fairs) since the mid-19th century and the effect of institutional changes on aesthetic conventions. Follows the history from the origins of museums and collections to contemporary critiques of institutional exclusion and misrepresentation. (Formerly course 80D.) (General Education Code(s): IM, A.) J. Gonzalez, The Staff

HAVC 141I: Environments, Installations, and Sites, Upper division, 5 units

A study of conceptual and formal issues that have informed the production of temporary, site specific art works since 1960. Works that seek to transform the role of the audience, to escape or remake museum and gallery spaces, to introduce environmental concerns, or to situate art in "the land" or in "the street" serve as a focus. (Formerly course 181.) Enrollment limited to 35. (General Education Code(s): IM, A.) J. Gonzalez

HAVC 143A: Contemporary Architecture and Critical Debates, Upper division, 5 units

Examination of practitioners, projects, issues, and theories in contemporary architecture circa 1968 to the present. Topics include the architecture of aftermath, the ethics of

memory and memorialization, **the corporatization of museums, the role of criticism and exhibitions**, and the cult of the brand-name architect. (Formerly course 124.) (General Education Code(s): IM, A.) The Staff

HAVC 190X: Art and Identity in Oceania, Upper division, 5 units

Theoretical discussions and Pacific Basin case studies on 1) definitions of cultural, ethnic, and national identities; **2) relationship between art, museums, and construction of historical and cultural narratives**; 3) ways "tradition" defined in art practices and used by groups to assert an identity in their present. Participants first develop a theoretical framework and vocabulary for analyzing artistic production in a variety of cultures. Through specific case studies, will explore how art, architecture, and museums actively contribute to define and challenge ethnic and national identities. Prior course work related to Oceania recommended but not required. (General Education Code(s): ER, A, E.) S. Kamehiro, The Staff

HAVC 270: Colonial Cultures of Collecting and Display, Graduate course, 5 units

Examines collections and exhibitions of colonized people, places, and objects through primary sources, theoretical texts, and analytical case studies (with some emphasis on Oceania). Focuses on visual discourses of race, science, religious conversion, colonial settlement, nation-building, education, and entertainment. Enrollment restricted to graduate students. S. Kamehiro

History Department

HIS 104D: Museums and the Representation of Native American History, Memory, and Culture, Upper division, 5 units

Provides an historical overview of the relationship between American Indians and museums. Current issues and practices in museums are explored, primarily those associated with ethics, collecting practices, exhibitions, education/interpretation, and administration/governance. (Formerly American Studies 136.) (General Education Code(s): ER, E.) A. Lonetree

HIS 194Y: Memories of WWII in the U.S. and Japan, Upper division, 5 units

Research seminar comparing U.S. and Japanese memories of World War II. Topics include war origins, total war, the atomic bomb, war responsibility, reparations, memorials, museums, and monuments. Primary work devoted to research in original texts and documents. Prerequisite(s): two upper-division history courses or permission of instructor; satisfaction of the Entry Level Writing and Composition requirements; course 80Y recommended. Enrollment restricted to junior and senior history majors. Enrollment limited to 20. (General Education Code(s): W, E.) A. Yang

Anthropology Department

ANTH 119: Indigenous Visual Culture, Upper division, 5 units

Examines the relationship between visual cultures and indigenous peoples. First, class discusses what 140 Anthropology is visual anthropology. Second, class examines the relationship between museums and indigenous peoples. Third, class examines ethnographic photography and indigenous uses of photography. Fourth, class examines the uses of ethnographic film, and then its relationship to indigenous peoples. Finally, class examines indigenous uses of film. R. Ramirez

ANTH 137: Consuming Culture, Upper division, 5 units

Explores consumption as a cultural form. Beginning with theories of capitalism and exchange, it then focuses on sites and modes of consumption and display such as department stores, museums and zoos, advertisements and photography, cultural tourism. M. Caldwell

ANTH 187: Cultural Heritage In Colonial Contexts, Upper division, 5 units

Critical examination of the definitions of "cultural heritage," its development as a concept, and the various laws, charters, and conventions that shape our management of the past in the present. The focus is on heritage in comparative colonial contexts.

ANTH 196J: Imagining America, Upper division, 5 units

Explores sites of heritage and the politics of cultural memory in the American context. Focuses on public representation and interpretation at places where multiple views of history come into conflict. Prerequisite(s): courses 1, 2, and 3 and satisfaction of the Entry Level Writing and Composition requirements. Enrollment restricted to senior anthropology majors. Enrollment limited to 20.

Art Department

ART 80E: Tangible Memory: Artists in the Archive, Lower division, 5 units

Students learn about how artists and museums keep historical memory alive. Instructor E.G. Crichton introduces her project-- LINEAGE: Matchmaking in the Archive--in relation to other artworks that engage with archives. (General Education Code(s): IM, T4- Humanities and Arts, A.) E. Crichton

Education Department

EDUC 282: Informal Learning in Sciences and Mathematics, Graduate course, 5 units

Explores research on learning outside of school in multiple settings such as museums, afterschool clubs, aquariums, workplaces, and homes. Readings draw from multiple fields and disciplines, including cognitive psychology, cognitive anthropology, cognitive science, education, museum education and evaluation, science, and mathematics education. Examine theoretical approaches to describing and understanding how people learn science and mathematics outside of school, empirical studies documenting learning in multiple non-school settings, and diversity issues in out-of-school settings. Enrollment restricted to graduate students. Enrollment limited to 15. D. Ash

Environmental Studies Department

ENVS 179: Environmental Interpretation, Upper division, 5 units

A field course in theory and practice of environmental interpretation in parks, museums, and school programs with special attention to local natural history and children. Students will work to define their own interpretive philosophy, skills, and style. Background in natural history and/or experience working with children recommended. Prerequisite(s): Previous or concurrent enrollment in courses 100 and 100L required, or by permission of instructor. The Staff