

HAVC Renumbering: In order of new numbers in regions

New Course # Old Course #

LOWER DIVISION

Africa and its Diaspora

10 N/A - new Introduction to African Visual Culture

Asia and its Diaspora

20 10 D Visual Cultures of Asia
 22 80 G Religion and Visual Culture in China
 24 10 C Southeast Asia Visual Culture
 27 80 N Indian Art: Image and Ideology

Europe and the Americas

30 10 G Introduction to European Visual Culture
 31 10 F The Nude in the Western Tradition
 40 80 D Museum Cultures: The Politics of Display
 41 80 V Modern Art in Context
 43 46 History of Modern Architecture

The Mediterranean

50 80 E Ancient Mediterranean Visual Cultures
 51 80 X Greek Eyes: Visual Culture and Power in the Ancient Greek World

Native Americas

60 80 M Indigenous American Visual Culture

Oceania and its Diaspora

70 105 P Visual Cultures of the Pacific Islands

Topics and Cross-regional Studies in History of Art and Visual Culture

80 10 E Colonial Histories and Legacies: Africa, Oceania and the Indigenous Americas
 81 80 H Video Games as Visual Culture

UPPER DIVISION

100 A 100 A Methods in History of Art and Visual Culture

Africa and its Diaspora

110 107 B Visual Cultures of West Africa
 111 107 A Visual Cultures Central Africa
 115 185 B Gender in African Visual Culture
 116 185 C African Architecture
 117 185 D Contemporary Art of Africa
 118 189 Y Art of the Contemporary African Diaspora

Asia and its Diaspora

122 A	154 A	Sacred Geography of China
122 B	155	Constructing Lives in China: Biographies and Portraits
122 C	159 D	Writing in China
122 D	159 B	Chinese Landscape Painting
123 A	189 D	Modernity and Nationalism in the Arts in India
123 B	106 A	Religions and Visual Culture of South Asia
124 A	N/A - new	Arts of Ancient Southeast Asia
124 B	N/A - new	History of Photography in Southeast Asia and its Diaspora
124 C	163 B	Arts and Politics in Theravada Traditions
124 D	N/A - new	Modern and Contemporary Art of Southeast Asia and its Diaspora
127 A	114	Buddhist Visual Worlds
127 B	154 D	Buddhist Pure Lands
127 C	105 E	Ritual in Asian Religious Art
127 D	160	Storytelling in Asian Art

Europe and the Americas

135 B	136	German Art, 1905–1945
135 D	177	French Painting, 1780–1855
135 E	172	Jewish Identity and Visual Representation
135 F	153	History of the Book
137 A	105 R	Northern Renaissance Art
137 B	115	Italian Renaissance: Representation and Institutions
137 C	168	High Renaissance
137 D	189 V	Art of the Venetian Renaissance
137 E	N/A - new	Renaissance Prints And Print Culture
140 A	126	America in Art
140 B	178 A	Victorian America
140 C	156	Race and American Visual Arts
140 D	182	Chicano/Chicana Art: 1970–Present
141 A	137	Impressionism to Pop Art: Art in Modern Culture
141 B	140	Surrealism to Postmodernism, Paris–New York
141 C	142	Activist Art Since 1960: Art, Technology, Activism
141 E	149 A	Histories of Photography
141 F	180	The Camera and the Body
141 H	131	Media History and Theory
141 I	181	Environments, Installations, and Sites

141 M	N/A - new	Museum Practices
143 A	124	Contemporary Architecture and Critical Debates
143 B	N/A - new	History of Urban Design
143 C	143 C	Latin American Modern Architecture
143 D	N/A - new	Architecture and the City in Modern and Contemporary Visual Culture

The Mediterranean

151	106 I	Greek Myths from Antiquity to the Present
153	163 A	Mediterranean from the Rise of Christianity to the Rise of Islam
154	104 A	Byzantine Visual Culture: Politics and Religion in the Empire of Constantinople, 330 - 1453 AC

Native Americas

160 A	110 A	Topics in Pre-Hispanic Visual Culture: Mexico
160 B	110 B	Topics in Pre-Hispanic Visual Culture: The Andes
162 A	150 A	Advanced Studies in Pre-Hispanic Visual Culture: The Maya
162 B	150 B	Advanced Studies in Pre-Hispanic Visual Culture: The Inka
163	151 A	The Native in Colonial Spanish America

Oceania and its Diaspora

170	80 T	Art of the Body in Oceania
172	187 A	Textile Traditions of Oceania

Topics and Cross-regional Studies in History of Art and Visual Culture

180	139	Gardens of delight: Fifteen Centuries of Islamic Visual Culture
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Seminars in History of Art and Visual Culture

190 A	191 O	African Art and Visual Culture
190 B	191 F	Play & Ritual in Visual Cultures
190 D	190 D	The World of the Lotus Sutra
190 E	190 I	Huayan Visions
190 F	191 H	Chan Texts and Images
190 G	191 Z	Buddhist Wisdom Traditions
190 J	191 A	Visual Cultures of the Vietnam-American War
190 K	N/A - new	Thematic Approach to Visual Cultures of Southeast Asia
190 M	190 U	Representations of Women in Indian Art
190 O	N/A - new	Berlin: History and the Built Environment
190 P	190 P	Death and Patriotism: The Case of the French Revolution
190 Q	190 Q	Portraiture: Europe and America, 1400–1990
190 R	191 B	The Life/Sculpture of Gianlorenzo Bernini, Master of the Roman Baroque
190 S	190 M	History and Visual Culture
190 U	190 R	Word and Image in Illuminated Byzantine Manuscripts

190 V		191 X	Cult of Mary in Byzantium
190 W		190 O	Art and Culture Contact in Oceania
190 X		191 P	Art & Identity in Oceania
191 A		191 C	Iconoclasm
191 B		190 B	The Virgin of Guadalupe: Images and Symbolism in Spain, Mexico, and the U.S.
191 C		190 C	Subalternatives: Representing Others
191 D		190 S	Semiotics and Visual Culture
191 E		190 T	Feminist Theory and Art Production
191 F		190 Y	Image and Gender
191 H	N/A - new		History and Theories of Architectural Preservation
191 M	N/A - new		Museum Exhibitions