

HAVC Renumbering: In order of old numbers

Old Course # New Course #

LOWER DIVISION

N/A - new	10	Introduction to African Visual Culture
10 C	24	Southeast Asia Visual Culture
10 D	20	Visual Cultures of Asia
10 E	80	Colonial Histories and Legacies: Africa, Oceania and the Indigenous Americas
10 F	31	The Nude in the Western Tradition
10 G	30	Introduction to European Visual Culture
46	43	History of Modern Architecture
80 D	40	Museum Cultures: The Politics of Display
80 E	50	Ancient Mediterranean Visual Cultures
80 H	81	Video Games as Visual Culture
80 M	60	Indigenous American Visual Culture
80 N	27	Indian Art: Image and Ideology
80 V	41	Modern Art in Context
80 X	51	Greek Eyes: Visual Culture and Power in the Ancient Greek World
105 P	70	Visual Cultures of the Pacific Islands

UPPER DIVISION

80 T	170	Art of the Body in Oceania
100 A	100A	Methods in History of Art and Visual Culture
104 A	154	Byzantine Visual Culture: Politics and Religion in the Empire of Constantinople, 330 - 1453 AC
105 E	127 C	Ritual in Asian Religious Art
105 R	137 A	Northern Renaissance Art
106 A	123 B	Religions and Visual Culture of South Asia
106 I	151	Greek Myths from Antiquity to the Present
107 A	111	Visual Cultures Central Africa
107 B	110	Visual Cultures of West Africa
110 A	160 A	Topics in Pre-Hispanic Visual Culture: Mexico
110 B	160 B	Topics in Pre-Hispanic Visual Culture: The Andes
114	127 A	Buddhist Visual Worlds
115	137 B	Italian Renaissance: Representation and Institutions
124	143 A	Contemporary Architecture and Critical Debates
126	140 A	America in Art
131	141 H	Media History and Theory
136	135 B	German Art, 1905–1945

137	141 A	Impressionism to Pop Art: Art in Modern Culture
139	180	Gardens of delight: Fifteen Centuries of Islamic Visual Culture
140	141 B	Surrealism to Postmodernism, Paris–New York
142	141 C	Activist Art Since 1960: Art, Technology, Activism
143 C	143 C	Latin American Modern Architecture
149 A	141 E	Histories of Photography
150 A	162 A	Advanced Studies in Pre-Hispanic Visual Culture: The Maya
150 B	162 B	Advanced Studies in Pre-Hispanic Visual Culture: The Inka
151 A	163	The Native in Colonial Spanish America
153	135 F	History of the Book
154 A	122 A	Sacred Geography of China
154 D	127 B	Buddhist Pure Lands
155	122 B	Constructing Lives in China: Biographies and Portraits
156	140 C	Race and American Visual Arts
159 B	122 D	Chinese Landscape Painting
159 D	122 C	Writing in China
160	127 D	Storytelling in Asian Art
163 A	153	Mediterranean from the Rise of Christianity to the Rise of Islam
163 B	124 C	Arts and Politics in Theravada Traditions
168	137 C	High Renaissance
172	135 E	Jewish Identity and Visual Representation
177	135 D	French Painting, 1780–1855
178 A	140 B	Victorian America
180	141 F	The Camera and the Body
181	141 I	Environments, Installations, and Sites
182	140 D	Chicano/Chicana Art: 1970–Present
185 B	115	Gender in African Visual Culture
185 C	116	African Architecture
185 D	117	Contemporary Art of Africa
187 A	172	Textile Traditions of Oceania
189 D	123 A	Modernity and Nationalism in the Arts in India
189 V	137 D	Art of the Venetian Renaissance
189 Y	118	Art of the Contemporary African Diaspora
N/A - new	124 A	Arts of Ancient Southeast Asia
N/A - new	124 B	History of Photography in Southeast Asia and its Diaspora
N/A - new	124 D	Modern and Contemporary Art of Southeast Asia and its Diaspora

N/A - new
N/A - new
N/A - new
N/A - new

137 E Renaissance Prints And Print Culture
141 M Museum Practices
143 B History of Urban Design
143 D Architecture and the City in Modern and Contemporary Visual Culture

SEMINARS

190 B 191 B The Virgin of Guadalupe: Images and Symbolism in Spain, Mexico, and the U.S.
190 C 191 C Subalternatives: Representing Others
190 D 190 D The World of the Lotus Sutra
190 I 190 E Huayan Visions
190 M 190 S History and Visual Culture
190 O 190 W Art and Culture Contact in Oceania
190 P 190 P Death and Patriotism: The Case of the French Revolution
190 Q 190 Q Portraiture: Europe and America, 1400–1990
190 R 190 U Word and Image in Illuminated Byzantine Manuscripts
190 S 191 D Semiotics and Visual Culture
190 T 191 E Feminist Theory and Art Production
190 U 190 M Representations of Women in Indian Art
190 Y 191 F Image and Gender
191 A 190 J Visual Cultures of the Vietnam-American War
191 B 190 R The Life/Sculpture of Gianlorenzo Bernini, Master of the Roman Baroque
191 C 191 A Iconoclasm
191 F 190 B Play & Ritual in Visual Cultures
191 H 190 F Chan Texts and Images
191 O 190 A African Art and Visual Culture
191 P 190 X Art & Identity in Oceania
191 X 190 V Cult of Mary in Byzantium
191 Z 190 G Buddhist Wisdom Traditions
N/A - new 190 K Thematic Approach to Visual Cultures of Southeast Asia
N/A - new 190 O Berlin: History and the Built Environment
N/A - new 191 H History and Theories of Architectural Preservation
N/A - new 191 M Museum Exhibitions