

SAMPLE

Name of applicant:

Introduction:

As an intern for Diego Rivera's *Pan American Unity* mural archive at City College of San Francisco, I have spent time investigating the ways in which Rivera uses style, technique and visual organization to convey meaning in his art. However, some of the iconography in the *Pan American Unity* mural remains enigmatic and resists a clear analysis. I suggest that an examination and documentation of the Rivera/Kahlo collection will reveal the antecedents of the imagery in the *Pan American Unity* mural, deepening our understanding of how Rivera's pre-Columbian collection influenced and changed his art.

Description and Goals of Project:

The focus of my request is to research various points of scholarly interest in Mexico City that will expand our understanding of the imagery in the *Pan American Unity* mural. First, I would like to attend the exhibition of the "peasant" sculptor highlighted in the *Pan American Unity* mural Margonia Magaña. This exhibition is being held at the Museo Casa Estudio Diego Rivera y Frida Kahlo in Mexico City. I am in contact with the museum coordinator and believe it will be possible to photographically document the sculptures displayed in the show. I will also write a brief review of the exhibition. Second, I plan to visit the Museo Anahuacalli in Coyocán to photograph the pre-Columbian collections of Diego Rivera and Frida Kahlo. Although I do not have guaranteed access to document this site, I will attempt to contact the curators for permission to photograph the collections. Third, I hope to locate and copy a thesis that discusses the Free Mason iconography found in many of Diego Rivera's murals. Due to the high level of secrecy among Free Masons, many local scholars have attempted to decode the Free Mason imagery in the *Pan American Unity* mural with no success. This document could be the key for understanding certain iconography in the mural. If time permits, I will also explore other potential archives in Mexico City that might reveal relevant information. My objective is not only to use the information and images I gather to further my undergraduate education, but also with the intention of pursuing a graduate degree from John F. Kennedy University in Museum Studies.

Timeline and Duration:

I plan to book a flight to Mexico City in late July and return to San Francisco in early August. While the data-gathering segment of my project in Mexico will run no more than two weeks, I anticipate an additional three weeks to complete the slide duplication and indexing portion of the project.

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Proposed Budget
(on-line pricing attached)

FLIGHT (Round trip – SF to Mexico City)

Airline(2): Continental and Mexicana	\$644.62
Depart from SF Wednesday, July 24	
Return to SF Friday, August 8	

ACCOMMODATIONS

Mission Colon Reforma, DF \$68.00 X 14 nights	\$952.00
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FILM AND PROCESSING

36 exposure (Kodak Ektachrome ISO 100) \$5.49 X 4 rolls	\$21.96
36 Exposure (Kodak Elite Chrome ISO 200) \$4.49 X 4 rolls	\$17.96
36 Exposure (Kodak Elite Chrome (400 ISO –400) \$3.99 X 4 rolls	\$15.96
Processing (mounted slide film) \$10.00 X 12 rolls	\$120.00
Duplicates \$1.10 X approx 60 dupes	\$66.00

EQUIPMENT NEEDED FOR LOW LIGHT PHOTOGRAPHY

Cullman, Universal 2800 Photo Tripod (used)	<u>\$79.00</u>
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TOTAL	\$1,917.50
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