

HAVC 185, S17 -- Art & Community: Arts Professions & Community Engagement
Schedule of Guest Speakers

All talks are at 5:20-6:30, Porter 245, unless otherwise indicated.

4/17, Monday: **Betty Avila and Alexa Kim – Public Art & Arts Organizations.** Betty Avila is the Associate Director of Self Help Graphics, a nonprofit visual arts center that promotes new work by Chicana/o and Latina/o artists in Los Angeles. Ms. Avila has worked on public participatory art programs at The Music Center in Los Angeles and was Community Relations Manager at Levitt Pavilion MacArthur Park. She is the board chair of Multicultural Communities for Mobility, an organization that supports low-income cyclists, pedestrians and public transit users of color through advocacy and education. Her work engages the intersection between arts and social justice, with a particular focus on community building, public space, and youth empowerment. Alexa Kim is the Program Assistant and Community Outreach Coordinator at Self Help Graphics. Ms. Kim develops and coordinates the volunteer program that makes possible cultural programs such as Dia de los Muertos and the Annual Print Fair & Exhibition. She holds degrees in Art History and Sociology from Kalamazoo College and has worked at the Japanese American National Museum, the Yochim Arts consultation firm, and the Muckenthaler Cultural Center in Orange County.

4/24, Monday: **Jenny Newell – Museums and Communities.** Dr. Newell is the Manager of the East Pacific Collection at the Australian Museum (Sydney). Formerly the Curator of Pacific Ethnology at the American Museum of Natural History (New York), Dr. Newell has explored Pacific history and culture for over 20 years. Her work focuses on the relationships between Pacific peoples and their environments, looking at the cultural dimensions of climate change, Pacific Islander activism, and changing relationships to the ocean. Her first book, *Trading Nature* (2010), explores the environmental and cultural implications of exchanges between Tahitians and Europeans in the 18th and 19th centuries. *Pacific Art in Detail* (2011), her second book, introduces the arts of the Pacific by contextualizing key objects in the British Museum's Pacific collection, where Dr. Newell formerly served as Assistant Curator. In 2017, Dr. Newell co-edited *Curating the Future: Museums, Communities, and Climate Change*. This volume addresses the power of real objects and collections to engage with communities who are most affected by environmental change. ([This will be a lecture via Skype, from Australia.](#))

5/1, Monday: **Kailani Polzak – Professional Cultures of Academia.** Dr. Polzak is an alumnus of the History of Art and Visual Culture department at University of California Santa Cruz. Currently, she is a post-doctoral fellow and assistant professor in Art History at Williams College and has research specialization in European visual culture of the 18th and 19th centuries with a particular interest in the pictorial politics of race and colonialism in Oceania. She is currently preparing a book manuscript entitled *Inscribed Distances: Picturing Human Difference and Scientific Discovery Between Europe and Oceania*, which focuses on English, French, and Russian voyages of exploration in the Pacific and the imaging of race. Prof. Polzak has also taught courses on the Spanish artist Francisco de Goya, French painting in the 19th century, and methods in the history of art.

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5/8, Monday: **Maymanah Farhat –Art Criticism, Curating, and Arts Publishing.** Maymanah Farhat is a writer and art historian focusing on modern and contemporary Arab art. She earned her undergraduate degree in History of Art and Visual Culture at UC Santa Cruz. Today, Ms. Farhat is the artistic director and editor of publications at Ayyam Gallery in New York. She is also a co-editor of *Jadaliyya Culture*, an independent online publication produced by the Arab Studies Institute. Ms. Farhat is curatorial advisor to the Arab American National Museum, and has organized exhibitions internationally. In addition to her curatorial projects, Ms. Farhat has published writings in *Callaloo Journal*, *Art Journal*, *Journal of Middle East Women’s Studies*, *Apollo* magazine, and *Art + Auction*, among other periodicals. She has also published artist monographs, exhibition catalogues, and edited volumes. In 2014, Ms. Farhat was listed as one of Foreign Policy’s 100 Leading Global Thinkers for her work on Syrian art after the 2011 uprising.

5/17, Wednesday: **Heghnar Watenpaugh – Preservation & Cultural Property.** Dr. Watenpaugh is Associate Professor of Art History at University of California Davis. She specializes in the history of art and architecture in the Middle East with a focus on architectural preservation, museums, and cultural heritage. Her book, *The Image of an Ottoman City* (2004), was awarded the Spiro Kostof Book Prize from the Society of Architectural Historians. The book looks at the intersection of imperial ideology, urban patterns and rituals, and architectural form in Aleppo. Prof. Watenpaugh’s award-winning articles have been published in journals such as the *International Journal of Middle East Studies* and the *Journal of the Society of Architectural Historians*. In 2016, she edited a special issue of the *International Journal of Islamic Architecture* that was devoted to “Cultural Heritage and the Arab Spring.” In addition to her publications, Prof. Watenpaugh has served on the boards of the Society of Architectural Historians, the Syrian Studies Association, and the Historians of Islamic Art Association, among others.

5/22, Monday: **Anne Getts – Art & Textile Conservation.** Ms. Getts is the Andrew W. Mellon Assistant Textiles Conservator at the Fine Arts Museums of San Francisco. In this position, Ms. Getts helps in the safekeeping of over 13,000 textiles in the Museum’s permanent collection. She has formerly held positions at the Los Angeles County Museum of Art and the Philadelphia Museum of Art as a textile conservator. She holds three Bachelor’s degrees in Chemistry, Biochemistry, and Art History from the University of Colorado. Ms. Getts earned her Master’s degree in Art Conservation from Wintherthur/University of Delaware, where she focused on textile conservation with an additional concentration on preventative conservation.

5/31, Wednesday: **Elisabeth Remak-Honnef – Archives and Special Collections.** Dr. Remak-Honnef has worked at the UCSC Library since 1995 and is currently the Head of Special Collections. In this position, she directs and manages the preservation, access and organization of rare books, manuscripts, archives, faculty papers, University Archives, local history, oral history, and the Grateful Dead Archive. Before coming to UCSC, Dr. Remak-Honnef worked at the Bayerische Staatsbibliothek, cataloging illuminated medieval manuscripts, and also as the head of public services at the Radio Free Europe Radio Liberty Library in Munich. She received her undergraduate degree from Berkeley, and doctorates from the University of North Carolina Chapel Hill and the Ecole nationale des Chartes in Paris. She has studied the history of the medieval and early printed book for over 40 years and recently has become interested in the links between contemporary artists’ books and medieval illuminated manuscripts. ([This lecture will be held in Special Collections, McHenry 3211.](#))

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