

ACE LEHNER

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EDUCATION

2018 Ph.D. (anticipated), History of Art and Visual Culture, U.C. Santa Cruz, Santa Cruz, CA
2010 MFA Fine Art / MA Visual and Critical Studies, California College of the Arts, San Francisco, CA
2003 BFA Studio Art, Minor Social Anthropology (with Distinction), Concordia University, Montreal, Canada
2000 International Artist Exchange program, Middlesex University, London, UK

PROFESSIONAL EXPERIENCE

2016-Current **Gallery Guide**
Dia Foundation, NY

2015-2016 **Adjunct Professor**
Photography Department, City College of San Francisco, San Francisco, CA

2014-2016 **Associate In**
History of Art and Visual Culture, UC Santa Cruz, Santa Cruz, CA

2014-2016 **Teaching Assistant**, Politics of Aesthetics, Photography Now, History of Photography of Asia
History of Art and Visual Culture, UC Santa Cruz, Santa Cruz, CA

2013-2016 **Photography Instructor, Young Artist Studio Program**
California College of the Arts, Oakland, CA

2011-2012 **Alumni Mentor**
California College of the Arts, Oakland, CA

2010-2016 **Photography Instructor**
Berkeley Art Studio, University of California Berkeley, Berkeley, CA

2010-2012 **Lecturer**
Photography Program, California College of the Arts, Oakland, CA

2010-2012 **Advanced Placement Art Instructor, Digital Media Instructor and Drawing Instructor**
Oakland School for the Arts, Oakland, CA

2010 **Lead Teaching Artist**, Mission Voices Summer Program
Southern Exposure, San Francisco, CA

2007-2010 **Teaching Assistant**, History of Photography, Digital Photography, Pre-College Digital
Photography California College of the Arts, Oakland, CA

2005-2012 **Gallery Guide and Preparator**
Yerba Buena Center for the Arts, San Francisco, CA

GRANTS SCHOLARSHIPS AND FELLOWSHIPS

2015-2018 Arts Dean's Excellence Fellowship, UC Santa Cruz, Santa Cruz, CA

2014-2018 Research and Travel Grant, History of Art and Visual Culture, UC Santa Cruz, Santa Cruz, CA

2016 Digital Arts and New Media Excellence Scholarship, UC Santa Cruz, Santa Cruz, CA

2013-2016 HAVC Department Graduate Fellowship, UC Santa Cruz, Santa Cruz, CA

2013-2014 Regents' Fellowship, UC Santa Cruz, Santa Cruz, CA

2010-2012 Post-Graduate Teaching Fellowship, California College of the Arts, Oakland, CA

2007-2010 Graduate Merit Scholarship, California College of the Arts, San Francisco, CA

2007-2010 CCA Scholarship, California College of the Arts, San Francisco, CA

2009 Murphy and Cadogan Fellowship in the Fine Arts, San Francisco Foundation, San Francisco, CA

2009 Research and Travel Grant, California College of the Arts, San Francisco, CA

2007-2008 Graduate Teaching Fellowship, The Center for Art and Public Life, Oakland, CA

1998 Portfolio Award and Scholarship, Sheffield Art League, Sheffield, MA

SELECTED PUBLICATIONS

- 2018 Book Review of Alpeh Kantilal Patel's *Productive Failure: Writing queer transnational South Asian art Histories*, *Art Journal* (forthcoming)
 "Trans Selfies as Contemporary Art: Representational Politics and The Instagram Feed of Alok Vaid-Menon" *Third Text*, (under review)
Femifesting Resistance: Redefining Contemporary Self-Portrait Photography, Interview with Alok Vaid-Menon, *Art Journal* (under review)
- 2017 "Freedom '17," *OUT/LOOK: and The Birth of the Queer*, Issue 18, Fall 2017, San Francisco, CA
 "Gender is a Drag," *TAKEOVER*, curated by Serena Cole, Oakland, CA
 "Trans Visual Culture Reading List," *Bookshelf, Art Journal Open*, College Art Association
- 2015 "From Rayon to Original Plumbing: A brief reflection on representations of trans* people in U.S. Culture today," *VASA: Journal of Images and Culture*
 "Surveilling Emptiness at Wapato Jail," *Demos Catalogue* essay, C3 Initiative Portland OR
- 2011 "Inhabiting Space Stations with Llewellynn Fletcher," *Carville Annex*, San Francisco, CA
- 2010 "The Adventures of Huckleberry Finn continues to make waves," *The Bay Citizen*, SF, CA
 "Unfixing the Photograph: Rethinking Portrait Photography," *Sightlines*, San Francisco, CA
 "Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships," *Wattis Blog, Wattis Institute for Contemporary Art*, San Francisco, CA
- 2008 "Curatorial questions with Berin Golonu," *Feminist Art Today*, roundtable discussion Publication, San Francisco, CA
 "Genderqueer," in *Genderqueer* Exhibition catalogue, Oakland, CA
 "Mentorship in the Visual Arts: A Teaching Philosophy," in *Identity Shifts*, Yerba Buena Center for the Arts, San Francisco, CA

SELECTED PRESENTATIONS

- 2018 "Trans Selfies as Contemporary Art: Representational Politics and the Instagram Feed of Alok Vaid-Menon" College Art Association, Conference, Los Angeles, CA
- 2016 "*Trans*Selfies: Self-Portraiture in the Age of Non-Binary Gender and Social Media*" The 7th Annual Kern Conference On Visual Communication – Selfies, Self-Portraits and Social Media.
- 2015 "Transmale Selfies and The Politics of Picturing," Immunity/Community Conference, Stony Brook University, Manhattan, NY Paper:
 Invited Lecture: "Trans* representation" University of California at Santa Cruz, Santa Cruz, CA
- 2014 "From Rayon to Original Plumbing: Looking at and thinking through trans* embodiment in Contemporary U.S. Visual Culture" *Gender Beyond Boundaries Conference*, University of California San Diego, San Diego, CA
Sochi Reel-Time, ERNEST discussion of 2014 Sochi Olympics, c3: initiative, Portland OR/Oakland, CA
 Invited Lecture: "From Award Winning Stereotype to Everyday Hero: Representations of Trans* people in Contemporary Visual Culture" Visit UCSC Symposium, University of California Santa Cruz, Santa Cruz, CA
- 2011 "125 Years Later: The Adventures of Huckleberry Finn continue to make waves," *Wattis Talks*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2010 "Unfixing the Photograph: Rethinking Photographic Practices," *Visual and Critical Studies Symposium*, California College of the Arts, San Francisco, CA
 Invited Lecture: "Picturing Resistance: The Problem of Vision, Photography's Disidentification with Visibility" Queer Art Symposium, California College of the Arts, San Francisco, CA
- 2009 "Picturing Resistance: The Problem of Vision, Photography's Disidentification with Visibility" *Identities Symposium*, California College of the Arts, San Francisco, CA
- 2007 Invited Lecture: "Making Contemporary Queer Histories" *Queer Practices Symposium*, California College of the Arts, San Francisco, CA
- 2003 *The Afterlife: a discussion with regards to artistic integrity*, Concordia University, Montreal, Canada, Panelist
- 2002 Invited Lecture: *Trans inclusion in Feminist Practices*, Feminist Center of Quebec, Montreal, Canada, Panelist

GUEST EDITOR, CURATORIAL PROJECTS, AND JURY APPOINTMENTS

- 2018 Invited Guest Editor *Open Access Journal Arts*, Basel Switzerland, Special Issue: "From Self-Portrait to Selfie: the Evolution of Art and Self-Representation in the Social Media Age"
- 2017-2018 Invited Guest Critic, The Wassaic Project, Wassaic, NY
- 2012 Guest Juror, The Harker School, San Jose, CA
Co-Organizer, *Painting Expanded Symposium*, California College of the Arts, SF, CA
- 2011 California College of the Arts Faculty Exhibition Director, Oakland, CA
Guest Juror, *Visit Oakland*, Oakland Chamber of Commerce, Oakland, CA
Curator and Director, *The Last Launch*, senior thesis exhibition Raw Gallery, Oakland, CA
- 2010 Curator and Director, *Echo, Echoes, Echoed*, Southern Exposure, San Francisco, CA
- 2009 Co-Curator, *Size never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA
Co-Organizer, *Visual and Critical Studies Symposium*, California College of the Arts, SF CA
- 2008 Curator, *Genderqueer*, Rock Paper Scissors Collective, Oakland, CA
Curator, *Identity Shifts*, Oakland School for the Arts, Yerba Buena Center For the Arts, San Francisco, CA
Co-Organizer, *Feminist Art Today Roundtable*, California College of the Arts, San Francisco, CA

SELECTED SOLO AND TWO PERSON EXHIBITIONS (* Denotes Performance)

- 2017 *Chingona Por Vida*, collaboration with Libby Paloma, LGBTQ Center, Kingston, NY
- 2016 *Embodying Walter De Maria's 360 I-Ching*, Invited Artist Performance Project, Dia:Beacon, Beacon, NY*
- 2015 *Gangsters Revisited*, Random Parts Gallery, Oakland, CA
- 2009 *The Best Two-Man Show on Earth: Ace Lehner and Imin Yeh*, Annex Gallery, San Francisco, CA
- 2003 *U.S. National Identity in post 9-11 Portraits*, 808 Gallery, Montreal, CA

SELECTED GROUP EXHIBITIONS

- 2018 Dia Foundation, Staff Exhibition, 1Main Gallery, Beacon, NY
- 2017 *TAKOVER*, Alter Space Gallery, San Francisco, CA
OUT/LOOK and the Birth of Queer, curated by E.G. Crichton, GLBTQ Historical Society, SF, CA
Collaborative performance, invited by Joelle Tuerlinckx, Dia:Beacon, Beacon, NY*
- 2015 *75 years: Selections from the CCSF Photography Department Continued!* CCSF, SF, CA
After Hours, Curated by Carrie Hott, Interface Gallery, Oakland, CA
- 2014 *National Queer Arts Festival*, San Francisco, CA
75 Years: Selections From the City College of San Francisco Photography Department, (Juried by Sandra S. Philips, Curator of Photography, SFMOMA), SF CAMERAWORK, San Francisco, CA
"Invisible Labor," *Bay Area Now ?!*, YBCA, San Francisco, CA
- 2013 *Tear It Out!*, The Writing Studio, San Francisco, CA
Here and Now, Isabel Percy West Gallery, Oakland, CA
- 2012 *Coalition on Homelessness Art Auction*, SOMArts Gallery, San Francisco, CA
Every Artist is a Thief, Space Bi, Asian Art Museum, San Francisco, CA
Destry Rides Again, Again, Southern Machine Exposure Project, San Francisco, CA*
One Eye Shut, Olive Hyde Art Gallery, Fremont, CA
- 2011 *Drunken Sailor Tattoo Parlor*, Treasure Island Music Festival, Treasure Island, CA*
Bull, in collaboration with artist Torreya Cummings, Oakland, CA*
Slide Slam, Yerba Buena Center for the Arts, San Francisco, CA
Art Auction to Benefit the Coalition on Homelessness, SOMArts Gallery, San Francisco, CA
The Elegance of Refusal, Curated by Jessica Silverman, Gensler, San Francisco, CA
MEGA MEGA MEGA, Southern Exposures, San Francisco, CA
Free the Hikers, SOMArts, San Francisco, CA
Say Something, E6 Gallery, San Francisco, CA
BOOM, *Southern Exposure Juried Annual*, Selections by Astria Suparak, San Francisco, CA
Pro Arts Juried Annual 2011, selections by Paola Santoscoy, Pro Arts Gallery, Oakland, CA
Private Parts: The Art of Sensuality and Sexuality, Solano Community College, Fairfield, CA
- 2010 *Art Auction to Benefit the Coalition on Homelessness*, SOMArts Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS CONT.

- 2010 *Chronotopia*, SOMArts, in association with the National Queer Arts Festival, San Francisco, CA
Roll Call, SF Camerawork, San Francisco, CA
Ennial, Playspace Gallery, California College of the Arts, San Francisco, CA
Ghetto Biennale: A Salon Des Refuses for the 21st century, Port -Au- Prince, Haiti*
- 2009 *The UnSelfed Portrait*, Graduate Writing Studios Gallery, CCA San Francisco, CA
Capricious: Looking Forward, Feeling Backwards, PPOW Gallery, NY, NY
Murphy and Cadogan Fellowship Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
Cutter Photazine Exhibition, SF Camerawork, San Francisco, CA
Erzatz Group Exhibition, SF Camerawork, San Francisco, CA
CAL JAM TOO, Blankspace Gallery, Oakland, CA
MFA Exhibition, California College of the Arts, San Francisco, CA
Size Never mattered, size always matters, Million Fishes Arts Collective, San Francisco, CA
Love Songs for Radio Hell, mobile sound piece exhibition, Interstate 80 California to Nevada
Hear + Art Proposition, 111 Minna Gallery, San Francisco, CA
Sweet and matchless, Play Space Gallery, San Francisco, CA
Box News, collaborative intervention and world take over, multiple actions Bay Area, CA
Kiss-in, Mormon Temple, Oakland, CA*
Bail Out, Five Ten Studio, Oakland, CA
Code Switchers, The Lab, San Francisco, CA
Queerity, Million Fishes Arts Collective, San Francisco, CA
Genderqueer, Rock Paper Scissors Gallery, Oakland, CA
Fave 4, The Nave, California College of the Arts, CA
- 2008 *Graduate Open Studios*, California College of the Arts, San Francisco, CA
- 2007 *Dirt*, The Lexington, San Francisco, CA
- 2006 *Benefit me*, Ego Park, Oakland, CA
- 2005 *Postcard show*, The Lab, San Francisco, CA
- 2004 *Lady fest Trailer*, Lady fest Bay Area, San Francisco, CA
- 2003 *Queering The Airwaves*, multiple ongoing radio broadcasts RPI Radio, Troy NY
BFA exhibition, Concordia University, Montreal, Québec, Canada
- 2002 *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale, Montreal, Canada

SELECTED ARTIST TALKS

- 2018 The Wassaic Project, Wassaic, NY
 Invited artist talk at Mills College, Oakland, CA (declined)
- 2017 Hudson Valley LGBTQ Center, Kingston, NY
 The Wassaic Project, Wassaic, NY
 Dia Teens, Dia:Beacon, Beacon, NY
- 2015 Artist Talk in conversation with Curator Zoe Taleporos, Random Parts Gallery, Oakland, CA
 A brief History of Mexico as California, Random Parts Gallery, Oakland, CA
Photography Now course at University of California at Santa Cruz, Santa Cruz, CA
- 2014 *Photography Now* course at University of California at Santa Cruz, Santa Cruz, CA
- 2013 Foothill College, Los Altos Hills, CA
- 2012 Convent of the Sacred Heart High School, San Francisco, CA
 The Harker School, San Jose, CA
- 2011 *Making and Writing; Sustaining a Successful Dual Practice*, California College of the Arts, San Francisco, CA
Unfixing the Photograph, University of California Santa Cruz, Santa Cruz, CA
- 2010 *Photography Now*, University of California at Santa Cruz, Santa Cruz, CA
- 2009 *Private Parts: The Art of Sensuality and Sexuality*, Artist Talk, Solano Community College, Fairfield, CA
 Artist Lecture, San Francisco, Waldorf High School San Francisco, CA
Love Ethic and Unfixing the Photograph, University of San Francisco, San Francisco, CA
Love Ethic, The Urban School, San Francisco, CA
- 2008 *The Queer Gaze and illegibility*, Mills College, Oakland, CA

SELECTED BIBLIOGRAPHY

- 2017 Ace Lehner, "Freedom '17," *OUT/LOOK: and The Birth of the Queer*, Issue 18, Fall 2017, San Francisco, CA
- 2015 Sarah Hotchkiss, "Artful Dodger: Visual Art Happenings and Last Chances for December," *KQED*, San Francisco, CA
Megan Harned, "Top 5 Visual Arts Shows: Fall Arts Guide," *Willamette Week*, Portland OR.
Enid Spitz, "Look Inside St. John's Unoccupied Jail; *Demos: Wapato Correctional Facility* makes the NoPo point of contention into art," *Willamette Week*, Portland OR.
Jennifer Anderson, "Wapato Stars in Artful Video, Book," *Portland Tribune*. Portland OR.
Jeff Jahn, "Demos: Wapato Correctional Facility by ERNEST," *PORT*, Portland, OR.
- 2011 DeWitt Cheng, "How Things Are: Pro Arts' juried show surveys the field," *East Bay Express*, Oakland, CA
- 2010 Aimee Van Drimelen, *Sketchbook*, Drink and Draw Montreal, *Montreal, Québec, Canada*
DeWitt Cheng, "How Things Are: Pro Arts' juried show surveys the field," *East Bay Express*, Oakland, CA
Sharman Bruni, "'Private Parts' goes public," *Solano Tempest*, Solano, CA
Amy Le Duc, "How Things Work," *Art Practical*, Bay Area, CA
- 2009 "If you Can't Make it Good Make it Big," *May Art Murmur*, Oakland, CA
Heather Renee Russ, "Leaving a Mark," *Cutter Photozine*, Hamburger Eyes, San Francisco, CA

LANGUAGES

Passed written translation exams in French, and Spanish.

SKILLS AND EXPERTISE

- Expert level knowledge in analog and digital photography, including large format film, film processing, alternative processes and digital capture, expert post-production in Adobe Photoshop and Lightroom, expert level of knowledge in black and white darkroom, color darkroom and digital output.
- Expert level knowledge and execution in oil, and acrylic painting, building canvases, mixed media drawing, and technical and figurative drawing.
- Expert level of skill in using PowerPoint, Excel, and Word.
- Highly proficient in video editing using Final Cut Pro.
- Highly proficient in a wide variety of shop tools and construction.