

HISTORY OF ART AND VISUAL CULTURE DEPARTMENT

D201 PORTER COLLEGE
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Curation, Heritage, and Museums Concentration

APPROVED CONCENTRATION COURSES

In fulfilling the major requirements, students in the Curation, Heritage, and Museums (CHM) Concentration must successfully complete four courses from the following Approved Concentration Courses. No more than one of the four courses can be lower-division and at least two of the four courses must be HAVC-sponsored courses. If appropriate, concentration courses can be used to fulfill the geographical regions requirement (for instance, HAVC 40 would fulfill a concentration requirement in addition to fulfilling the Europe/US regional requirement; HAVC 178 would fulfill both a concentration requirement and the Oceania regional requirement). Students can petition to apply courses that are not on this approved list. Approval of petitions will be determined by the amount of relevant course content and assignments.

New courses might be offered (sometimes specialized courses offered one-time only by visiting faculty), older courses may be suspended or cancelled, and not every class listed is offered every year, so it is important to consult the annual HAVC course offerings list carefully to plan your schedule. If you are interested in study abroad, UCDC, etc., you will need to plan accordingly. If you have questions, consult with the instructor, the HAVC undergraduate advisor, and/or your HAVC faculty advisor. Periodic meetings with your faculty advisor will help you to construct a coherent academic program through the major and the CHM concentration.

All students considering advanced study in curation, heritage, and museums beyond the undergraduate level are strongly encouraged to pursue language studies in their area(s) of interest and research.

Approved concentration courses in History of Art & Visual Culture (HAVC):

HAVC 40: Museum Cultures: The Politics of Display
HAVC 141L: Museums in the Internet Era
HAVC 141M: Museum Practices
HAVC 141N: Data Cultures: Art, Technology, and the Politics of Visual Representation
HAVC 142M: Museum Exhibitions
HAVC 143F: Memory, Place, and Preservation in Modern Architecture
HAVC 178: Museums and Cultural Heritage in Oceania
HAVC 185: Art and Community: Arts Professions and Community Engagement
HAVC 188A: Introduction to Curatorial Studies
HAVC 188B: Biennials and Mega-Exhibitions
HAVC 188C: Site-Specific Art, Installations, Artists and Institutional Practice
HAVC 188M: Visual Culture of Memory

Highly recommended (in addition to the 4 required concentration courses):

HAVC 193F: Service-Learning Practicum
HAVC 198 or 198F: Internship/Field Study

Approved courses from other departments:

Anthropology:

ANTH 187: Cultural Heritage in Colonial Contexts
ANTH 187B: Cultural Resource Management
ANTH 196J: Imagining America

History:

HIS 104D: Museums & the Representation of Native American History, Memory, & Culture
HIS 185N: The Holocaust in the Digital World
HIS 199: Independent Study - Museums in East Asia (with Prof. N. Aso)