In fulfilling the major requirements, students in the Curation, Heritage, and Museums (CHM) Concentration must successfully complete four courses from the following Approved Concentration Courses. No more than one of the four courses can be lower-division and at least two of the four courses must be HAVC-sponsored courses. If appropriate, concentration courses can be used to fulfill the geographical regions requirement (for instance, HAVC 40 would fulfill a concentration requirement in addition to fulfilling the Europe/US regional requirement; HAVC 178 would fulfill both a concentration requirement and the Oceania regional requirement). Students can petition to apply courses that are not on this approved list. Approval of petitions will be determined by the amount of relevant course content and assignments.

New courses might be offered (sometimes specialized courses offered one-time only by visiting faculty), older courses may be suspended or cancelled, and not every class listed is offered every year, so it is important to consult the annual HAVC course offerings list carefully to plan your schedule. If you are interested in study abroad, UCDC, etc., you will need to plan accordingly. If you have questions, consult with the instructor, the HAVC undergraduate advisor, and/or your HAVC faculty adviser. Periodic meetings with your faculty adviser will help you to construct a coherent academic program through the major and the CHM concentration.

All students considering advanced study in curation, heritage, and museums beyond the undergraduate level are strongly encouraged to pursue language studies in their area(s) of interest and research.

**Approved concentration courses in History of Art & Visual Culture (HAVC):**

- HAVC 40: Museum Cultures: The Politics of Display
- HAVC 141I: Be Here Now: Art, Land, Space
- HAVC 141M: Museum Practices
- HAVC 141N: Data Cultures: Art, Technology, and the Politics of Visual Representation
- HAVC 142M: Museum Exhibitions
- HAVC 143A: Contemporary Architecture and Critical Debates
- HAVC 178: Museums and Cultural Heritage in Oceania
- HAVC 185: Art and Community: Arts Professions and Community Engagement
- HAVC 188A: Introduction to Curatorial Studies
- HAVC 188B: Biennials and Mega-Exhibitions
- HAVC 188C: Site-Specific Art, Installations, Artists and Institutional Practice
- HAVC 188M: Heritage, Memory, and Material Culture

*Highly recommended* (in addition to the 4 required concentration courses):

- HAVC 193F: Service Learning Practicum
- HAVC 198 or 198F: Internship/Field Study

**Approved courses from other departments:**

**Anthropology:**
- ANTH 187: Cultural Heritage in Colonial Contexts
- ANTH 187B: Cultural Resource Management
- ANTH 196J: Imagining America

**History:**
- HIS 104D: Museums & the Representation of Native American History, Memory, & Culture
- HIS 185N: The Holocaust in the Digital World
- HIS 199: Independent Study - Museums in East Asia (with Prof. N. Aso)