

## Clare Wedding Student Enrichment Internships

---

Through the generosity of Randy and Celia Wedding, The Clare Wedding Student Enrichment Endowment provides support for students in the History of Art and Visual Culture (HAVC) Department. The fund is administered by the department chair and may be used for a variety of purposes that benefit undergraduates related to two primary themes:

### 1. **The study of art of the Pacific Rim countries and communities, including Oceania (the Pacific Islands).**

- This includes all Pacific Rim countries and Oceania (i.e., Asian countries bordering the Pacific Ocean, Australia, the Pacific Islands, Canada, the U.S., and Latin American countries bordering the Pacific Ocean).
- The scholarship also supports proposals related to Pacific Rim and Oceanic diasporic art and visual culture (e.g., art related to diasporic Hmong communities in Minnesota, or art related to diasporic Micronesian communities in Arkansas).

### 2. **The support of students pursuing practical experiences in the curation and display of art and visual culture.**

- Scholarship funds could also be used to support students pursuing historical and/or theoretical training in curatorial, museum, and/or heritage studies at UCSC (e.g., a UCSC Summer Session course). This type of study would inform practical applications.

Appropriate uses of this endowment include:

- Providing students with internships at accredited museums, including supplementing resources for students who have secured their own internships (e.g., assist with housing and travel expenses)
- Providing funds for courses that offer students practical curatorial or exhibition experience (e.g., instructional or materials funds)
- Providing funds for students to pursue independent research projects (e.g., assist with travel and research expenses)
- Funding field trips to museums, other cultural institutions, or conferences
- Bringing guest speakers to campus for HAVC courses or special events
- Funding internships for the Institute of the Arts and Sciences, Sesnon Art Gallery, or other UCSC venues for experience in the curation and display of art and visual culture (by way of the spring application round)
- Supporting research assistantships for students to collaborate with faculty on research (by way of the spring application round)

Each academic year there are two rounds of applications: winter and spring.

- The **winter application round** is for student scholarship applications for funds to be used during the spring, summer, and/or fall.
- The **spring application round** is for faculty and sponsoring organizations to apply for funds to be used in the following academic year. Students and faculty may also apply together.

**Eligibility:** HAVC majors and minors are eligible to apply for research/project funding and/or internships supported by the endowment, but HAVC majors will be given priority. Graduate students are not eligible for research funds or internships supported by the endowment.

**Completed applications will be evaluated on the quality of the project and proposal, the rationale for the budget, and pertinence to primary themes (see above).**

\*\* Incomplete applications will not be considered \*\*

**The Clare Wedding Student Enrichment Internship**  
**FACULTY & ORGANIZATION APPLICATION**

**Part I: Faculty or Organization Applicant Information**

Name: \_\_\_\_\_

Organization Name (if applicable): \_\_\_\_\_

Address/Mail Stop: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Signature: \_\_\_\_\_

**If Applying with a Student:**

Student's Name: \_\_\_\_\_ ID#: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Class Level: \_\_\_\_\_ Declared Major: \_\_\_\_\_ College: \_\_\_\_\_

Signature: \_\_\_\_\_

Amount Requested: \$ \_\_\_\_\_

---

**Part II: Project Proposal and Budget**

1. Please provide a separate typed project proposal of approximately 500 words that includes the following:
  - A detailed description of the project proposed
  - A clear explanation of relatedness to at least one of the two primary themes
  - A timeline for use of the funds
  
2. Include an itemized budget that explains the use of all funds requested. Stipends for students typically amount to \$750 per quarter (~5 hours/week for 10 weeks, or equivalent).

Please submit this application form, your project proposal, and your budget summary to the History of Art & Visual Culture Department via email to [havc@ucsc.edu](mailto:havc@ucsc.edu) no later than **Monday, May 17<sup>th</sup>, 2021**.