

## The Clare Wedding Student Enrichment Scholarship

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Through the generosity of Randy and Celia Wedding, The Clare Wedding Student Enrichment Endowment provides support for students in the History of Art and Visual Culture (HAVC) Department. The fund is administered by the department chair and may be used for a variety of purposes that benefit undergraduates related to two primary themes:

### 1. The study of art of the Pacific Rim countries and communities, including Oceania (the Pacific Islands).

- This includes all Pacific Rim countries and Oceania (i.e., Asian countries bordering the Pacific Ocean, Australia, the Pacific Islands, Canada, the U.S., and Latin American countries bordering the Pacific Ocean).
- The scholarship also supports proposals related to Pacific Rim and Oceanic diasporic art and visual culture (e.g., art related to diasporic Hmong communities in Minnesota, or art related to diasporic Micronesian communities in Arkansas).

### 2. The support of students pursuing practical experiences in the curation and display of art and visual culture.

- Scholarship funds could also be used to support students pursuing historical and/or theoretical training in curatorial, museum, and/or heritage studies at UCSC. This type of study would inform practical applications.

Appropriate uses of this endowment include:

- Providing students with internships at accredited museums, including supplementing resources for students who have secured their own internships (e.g., assist with housing and travel expenses)
- Providing funds for courses that offer students practical curatorial or exhibition experience (e.g., instructional or materials funds)
- Providing funds for students to pursue independent research projects (e.g., assist with travel and research expenses)
- Funding field trips to museums, other cultural institutions, or conferences
- Bringing guest speakers to campus for HAVC courses or special events
- Funding internships for the Institute of the Arts and Sciences, Sesnon Art Gallery, or other UCSC venues for experience in the curation and display of art and visual culture (by way of the spring application round)
- Supporting research assistantships for students to collaborate with faculty on research (by way of the spring application round)

Each academic year there are two rounds of applications: winter and spring.

- The **winter application round** is for student scholarship applications for funds to be used during the spring, summer, and/or fall.
- The **spring application round** is for faculty and sponsoring organizations to apply for funds to be used in the following academic year. Students and faculty may also apply together.

**Eligibility:** HAVC majors and minors are eligible to apply for research/project funding and/or internships supported by the endowment, but HAVC majors will be given priority. Graduate students are not eligible for research funds or internships supported by the endowment.

**Completed applications will be evaluated on the quality of the project and proposal, the rationale for the budget, and pertinence to primary themes (see above).**

\*\* Incomplete applications will not be considered \*\*

**The Clare Wedding Student Enrichment Scholarship**  
**STUDENT APPLICATION**

**Part I: Student Applicant Information**

Name: \_\_\_\_\_ ID#: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Class Level: \_\_\_\_\_ Declared Major: \_\_\_\_\_ College: \_\_\_\_\_

Faculty Sponsor Name: \_\_\_\_\_

Amount Requested: \$ \_\_\_\_\_

\_\_\_\_\_

**Part II: Project Proposal and Budget**

1. Please provide a separate typed project proposal of approximately 500 words that includes the following:
  - A detailed description of the project proposed
  - A clear explanation of relatedness to at least one of the two primary themes
  - A timeline for use of the funds
2. Include an itemized budget that explains the use of all funds requested
3. Attach supporting documentation, if relevant (e.g., acceptance to the Summer Internship program at the Metropolitan Museum of Art in NYC)

\_\_\_\_\_

**Part III: Endorsement of HAVC Faculty Sponsor**

**Faculty sponsors, please print and sign your name below to attest to the following:**

I have carefully reviewed the proposed project and I believe it has merit and is feasible. I agree to supervise the student and the project if the application is approved and will review the student's completion report.

Name of HAVC Faculty Sponsor: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Additional Comments (these can also be submitted directly to the undergraduate advisor via email by the application deadline):

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#### **Part IV: Student Agreement and Signature**

**By signing below, I acknowledge that any funds awarded to me are for the project outlined in the proposal only. If I do not complete my project, I understand that I will be required to return the scholarship funds.**

- I agree to submit a one-page report after completing my project which will describe how I used the scholarship funds and how the project enhanced my education in the arts.
- If I am unable to complete the project or need to request any changes or extensions, I will contact my faculty sponsor *and* the HAVC undergraduate advisor in order to get approval.

Student signature

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Please submit this application form, your project proposal, and your budget summary to the History of Art & Visual Culture Department by email to [havc@ucsc.edu](mailto:havc@ucsc.edu) no later than **Monday, Feb. 7th, 2022 by 5:00 PM.**

Notification on the disposition of your application will be emailed to the address that appears on the front of this application with a copy to your faculty sponsor.