

# HISTORY OF ART & VISUAL CULTURE REQUIREMENTS

D201 PORTER COLLEGE  
 https://havic.ucsc.edu

831.459.4564  
 havc@ucsc.edu

## HAVC Major with Curation, Heritage, & Museums Concentration

\_\_\_\_\_  
*Catalog Year*

\_\_\_\_\_  
*Name*

\_\_\_\_\_  
*Student ID #*

\_\_\_\_\_  
*UCSC e-mail address*

### Overview of Concentration Requirements

Students pursuing the concentration must be HAVC majors and have taken at least one HAVC course from the "Concentration Courses" list before declaring the concentration (see page 2 for list). In the process of fulfilling the HAVC major requirements, students in the concentration must complete four courses related to curation/heritage/museums; at least two of these courses must be HAVC courses and no more than one can be a lower-division course. The department strongly recommends taking an internship course (HAVC 198/198F, 193F) in addition to the course requirements.

### Lower-Division Requirements (four courses)

Four courses, each from a different geographic region (two of the four must be completed prior to declaring the major)

	<i>Course #</i>	<i>Region</i>	<i>Concentration (1 max)?</i>
<input type="checkbox"/> HAVC 10s Africa and its Diaspora	_____	_____	<input type="checkbox"/>
<input type="checkbox"/> HAVC 20s Asia and its Diaspora	_____	_____	<input type="checkbox"/>
<input type="checkbox"/> HAVC 30s-40s Europe and the Americas	_____	_____	<input type="checkbox"/>
<input type="checkbox"/> HAVC 50s Mediterranean	_____	_____	<input type="checkbox"/>
<input type="checkbox"/> HAVC 60s Native Americas	_____	_____	<input type="checkbox"/>
<input type="checkbox"/> HAVC 70s Oceania and its Diaspora	_____	_____	<input type="checkbox"/>

\* HAVC 80 may be used to fulfill a lower-division requirement for one of the following geographic regions: 10s (Africa), 60s (Native Americas), or 70s (Oceania).

### Upper-Division Requirements (nine courses)

In completing upper-division coursework (HAVC 110-191), students must successfully complete one upper-division course from each of the two geographic regions not studied as part of the lower-division regional requirement

- a) HAVC 100A, Approaches to Visual Studies \_\_\_\_\_ (term completed)  
 \* This course satisfies the Disciplinary Communication (DC) general education requirement

- b) HAVC 110-191, seven courses

<i>Course #</i>	<i>Course Name</i>	<i>Region</i>	<i>Concentration?</i>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>
_____	_____	_____	<input type="checkbox"/>

- c) HAVC 190-191, one course taken during senior standing to satisfy senior comprehensive requirement

_____	_____	_____	<input type="checkbox"/>
<i>(must complete the supplemental senior exit requirement form)</i>			

\* Students may take additional seminars to fulfill upper-division HAVC requirements

Faculty Adviser \_\_\_\_\_

Senior Graduation Check \_\_\_\_\_

Additional information →

### **Approved Concentration Courses**

HAVC 40: Museum Cultures: The Politics of Display  
HAVC 141L: Museums in the Internet Era  
HAVC 141M: Museum Practices  
HAVC 141N: Data Cultures: Art, Technology, and the Politics of Visual Representation  
HAVC 142M: Museum Exhibitions  
HAVC 143F: Memory, Place, and Preservation in Modern Architecture  
HAVC 178: Museums and Cultural Heritage in Oceania  
HAVC 185: Art and Community: Arts Professions and Community Engagement  
HAVC 188A: Introduction to Curatorial Studies  
HAVC 188B: Biennials and Mega-Exhibitions  
HAVC 188C: Site-Specific Art, Installations, Artists and Institutional Practice  
HAVC 188M: Visual Culture of Memory  
ANTH 187: Cultural Heritage in Colonial Contexts  
ANTH 187B: Cultural Resource Management (recommended prerequisite: ANTH 187; with instructor's permission)  
ANTH 196J: Imagining America (HAVC seniors, with instructor's permission)  
HIS 104D: Museums & the Representation of Native American History, Memory, & Culture  
HIS 185N: The Holocaust in the Digital World  
HIS 199: Independent Study - Museums in East Asia (Prof. Aso, offered winter; contact instructor)

Not every class listed is offered every year, so it is important to consult the annual HAVC course offerings list carefully to plan your schedule. If you are interested in study abroad, UCDC, etc., you will need to plan accordingly. If you have questions, consult with the instructor, the HAVC undergraduate advisor, and/or your HAVC faculty adviser. Periodic meetings with your faculty adviser will help you to construct a coherent academic program through the major and the CHM concentration.

### **Disciplinary Communication Requirement**

Students of every major must satisfy that major's upper-division Disciplinary Communication (DC) requirement. The DC requirements will be met with HAVC 100A.

### **Senior Comprehensive Requirement**

All seniors must complete one seminar, 190–191, as their “senior exit” course to satisfy the senior comprehensive requirement. Seminars can be taken for senior exit credit only by permission of the instructor. Within the context of this advanced seminar, students will produce carefully supervised work culminating in the completion of a written project that meets the standards of the senior level of achievement in the major.

### **Transferring Courses Toward the Major**

Students may transfer up to 5 courses towards the major: 3 lower-division courses and 2 upper-division courses.

### **Letter Grade Policy**

Major requirements must be satisfied with coursework completed with a Pass (must be equivalent to a 2.0 or higher) or grade of C (2.0) or better.