

**2020-21 HISTORY OF ART & VISUAL CULTURE  
PATRICIA AND ROWLAND REBELE GRANT APPLICATION**

All history of art and visual culture (HAVC) majors and minors are invited to apply for the Patricia and Rowland Rebele Grant. Recipients of the HAVC/Porter or Clare Wedding Student Enrichment Scholarship are eligible to apply, either to augment the funds they have already received or for a new project.

Grants can be used to support research, travel, and other disciplinary-related projects, as well as to offset financial need. Depending upon the number of applicants and amount of funding available, awards typically range from \$200 to \$1,000.

**Suggestions for what you can do with the funding:**

- Attend a conference or academic gathering related to your scholarly interests.
- Travel to research sites, museums, archives, etc. to conduct research.
- Organize a scholarly event, exhibit, symposium, guest speaker, or publication.
- Purchase equipment essential to your research.
- Offset the cost of visiting schools where you intend to apply for graduate school.
- Offset the cost of participating in the Education Abroad Program.
- Support for students with specific financial needs.

This completed form and all application materials are due by email to [havc@ucsc.edu](mailto:havc@ucsc.edu) no later than **Monday, May 10th, 2021**. Late applications will not be considered.

**1. PLEASE PROVIDE THE FOLLOWING:**

|   |
|---|
| Name: _____ ID#: _____ Email: _____                                       |
| Mailing Address: _____  |
| City: _____ State: _____ Zip Code: _____                                  |
| Current Class Level: _____ Anticipated Graduation Term: _____             |
| Your Declared Major: _____ College: _____                                 |
| Are you a HAVC Minor? _____   |
| Name of Faculty Sponsor: _____  |
| Have you previously received the Patricia and Rowland Rebele Grant? _____ |
| If yes, please indicate details:  |

**2. PROJECT PROPOSAL**

Include a 250-500 word typewritten description of your project. Describe your approach and methodology, planned activities, and justification for the project.

**3. BUDGET SUMMARY**

Include a detailed budget on a separate sheet. It is advised that you have multiple sources of funding for your project.

TOTAL BUDGET FOR PROJECT: \$

TOTAL AMOUNT REQUESTED: \$

**4. ENDORSEMENT OF HISTORY OF ART & VISUAL CULTURE FACULTY SPONSOR**

**Faculty Sponsors: Please enter and sign your name below to attest to the following:**

I have carefully reviewed the proposed project and I believe it has merit and is feasible. I agree to supervise the student and the project if the application is approved, and will review the student's completion report.

Name of Faculty Sponsor: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Additional Comments (these can also be submitted directly to the undergraduate advisor by the application deadline):

## 5. STUDENT AGREEMENT AND SIGNATURE

By signing below, I acknowledge that any funds awarded to me are for the project outlined in the proposal only. If I do not complete my project, I understand that I will be required to return the funds.

- I agree to submit a one-page report after completing my project which will describe how I used the grant funds and how the project enhanced my education in the arts.
- If I am unable to complete the project or need to request any changes or extensions, I will contact my faculty sponsor and the HAVC undergraduate adviser in order to get approval.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please submit this application form, your project proposal, and your budget summary by email to [havc@ucsc.edu](mailto:havc@ucsc.edu) no later than **Monday, May 10th, 2021**.

Notification on the disposition of your application will be emailed to your UCSC email address, copying your faculty sponsor.