

**2023-24 HISTORY OF ART & VISUAL CULTURE
PATRICIA AND ROWLAND REBELE GRANT APPLICATION**

All history of art and visual culture (HAVC) majors and minors are invited to apply for the Patricia and Rowland Rebele Grant. Recipients of the HAVC/Porter or Clare Wedding Student Enrichment Scholarship are eligible to apply, either to augment the funds they have already received or for a new project.

Grants can be used to support research, travel, and other disciplinary-related projects, as well as to offset financial need. Depending upon the number of applicants and amount of funding available, awards typically range from \$200 to \$1,000.

Suggestions for what you can do with the funding:

- Attend a conference or academic gathering related to your scholarly interests.
- Travel to research sites, museums, archives, etc. to conduct research.
- Organize a scholarly event, exhibit, symposium, guest speaker, or publication.
- Purchase equipment essential to your research.
- Offset the cost of visiting schools where you intend to apply for graduate school.
- Offset the cost of participating in the global learning opportunities.
- Support for students with specific financial needs.

This completed form and all application materials are due by email to havc@ucsc.edu no later than **Wednesday, May 8th, 2024**. Late applications will not be considered.

1. PLEASE PROVIDE THE FOLLOWING:

Name: _____ ID#: _____ Email: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____
Current Class Level: _____ Anticipated Graduation Term: _____
Your Declared Major: _____ College: _____
Are you a HAVC Minor? _____
Name of Faculty Sponsor: _____
Have you previously received the Patricia and Rowland Rebele Grant? _____
If yes, please indicate details:

2. PROJECT PROPOSAL

Include a 250-500 word typewritten description of your project. Describe your approach and methodology, planned activities, and justification for the project.

3. BUDGET SUMMARY

Include a detailed budget on a separate sheet. It is advised that you have multiple sources of funding for your project.

TOTAL BUDGET FOR PROJECT: \$

TOTAL AMOUNT REQUESTED: \$

4. ENDORSEMENT OF HISTORY OF ART & VISUAL CULTURE FACULTY SPONSOR

Faculty Sponsors: Please enter and sign your name below to attest to the following:

I have carefully reviewed the proposed project and I believe it has merit and is feasible. I agree to supervise the student and the project if the application is approved, and will review the student's completion report.

Name of Faculty Sponsor: _____

Signature: _____ Date: _____

Additional Comments (these can also be submitted directly to the undergraduate advisor by the application deadline):

5. STUDENT AGREEMENT AND SIGNATURE

By signing below, I acknowledge that any funds awarded to me are for the project outlined in the proposal only. If I do not complete my project, I understand that I will be required to return the funds.

- I agree to submit a one-page report after completing my project which will describe how I used the grant funds and how the project enhanced my education in the arts.
- If I am unable to complete the project or need to request any changes or extensions, I will contact my faculty sponsor and the HAVC undergraduate adviser in order to get approval.

Student Signature: _____ Date: _____

Please submit this application form, your project proposal, and your budget summary by email to havc@ucsc.edu no later than **Wednesday, May 8th, 2024**.

Notification on the disposition of your application will be emailed to your UCSC email address, copying your faculty sponsor.